

THE SINGLE STUDIES SCHEME

INFORMATION SHEET



ELDER CONSERVATORIUM OF MUSIC

The Elder Conservatorium of Music Single Studies scheme offers the opportunity for students not enrolled in a Music program to pursue studies in various instrumental and vocal specialisations, as well as in composition. The scheme is intended principally to provide tuition to students in the secondary school sector in South Australia or to International students wishing to maintain their music studies whilst enrolled in English Language Programs.

Auditions:

Auditions will be held in February. Single Studies students apply for both the program and an audition on the one form. This form is available on the Elder Conservatorium Music web site <http://www.music.adelaide.edu.au/study/single/> or by contacting the Access Centre on 8313 0304. You should make arrangements to provide an accompanist if one is required at audition. In the case of an instrumental or vocal audition, you should prepare three contrasting pieces totalling a maximum of 10 minutes. In the case of composition, a folio of works should be submitted.

Lessons:

The scheme provides individual performance tuition on a semesterised basis. Lessons are either half an hour or an hour's duration each week. Single Study students may be invited to participate in the Conservatorium's performance/repertoire classes. Involvement in various ensembles is also strongly encouraged, especially in the case of students receiving tuition in orchestral instruments. The vocal and instrumental ensembles include: The Elder Conservatorium Symphony Orchestra, the Elder Conservatorium Wind Ensemble, the Elder Conservatorium Chorale, the Elder Conservatorium Chamber Orchestra, Percussion Ensemble and the various Large Jazz ensembles.

Regular feedback on progress is provided through the 1:1 weekly performance lesson. A mid-year or end of year report is available upon request.

Teaching year:

Classes will run from March to June in Semester 1, and from July to November in Semester 2. Actual dates will be confirmed each year.

Teachers:

Teachers are allocated at the discretion of the appropriate Head of Study. You may express a preference for a teacher on your application form. While every consideration will be given to your request, but the Conservatorium may not be able to meet it.

Schedule:

Further information on the scheduling and content of the performance classes and ensembles will be available at the start of the year, usually following direct negotiation with your teacher.

Library:

Enrolment in the Single Studies scheme provides borrowing privileges at the Elder Music Library.

Scholarships:

Numerous scholarships are awarded on the basis of audition and allocated at the Director's discretion. The scholarships provide a full or partial waiver of tuition costs for one year. Scholarships for a partial waiver apply to semester 2 only so a tax invoice (account) will be generated for semester 1 fees. Scholarships are allocated at the commencement of the Academic year.

Fees:

- Fees change each year. As a guide, fees for 2009 were approximately:*

Domestic Students:	\$600 per semester for half-hour lessons and \$1150 per semester for one hour lessons.
International Students:	\$670 per semester for half-hour lessons and \$1300 per semester for one hour lessons.

Quotas:

The Conservatorium reserves the right to apply quotas on various specialisations as resources allow.

Closing date for applications:

15 January each year

Please complete the application form and submit it to:
Access Centre, Elder Conservatorium of Music, University of Adelaide, South Australia 5005