

POSTGRADUATE INFORMATION SHEET

MASTER OF MUSIC (M.Mus)

ELDER CONSERVATORIUM OF MUSIC



MUSIC PERFORMANCE SPECIALISATION

Eligibility

An Honours degree (1st class or 2nd class, preferably IIA) or equivalent

Duration

Normally 2 years full-time OR 4 years part-time

Program

1. Structured Program

The University requires completion of the Core Component of the Structured Program usually in the first six months (full-time) of candidature. This includes compulsory attendance at University, Faculty and School inductions and the development of a detailed Research Proposal and timeline for study. International students must also undertake the Integrated Bridging Program (IBP). The IBP is designed to introduce new international students to the academic, social and cultural conventions of study at the University of Adelaide.

2. Program of Study

Candidates complete a program of study that includes performance within a broad academic context. They will have the opportunity to engage with the lively community of musicians in Adelaide. Candidates will work closely with two or more supervisors. The program involves weekly one to one practical tuition sessions during the semester. Feedback on performance work and the research project will be provided as part of the regular supervisory process.

It is expected that the outcomes of the program of study will include:

- a thorough understanding of the medium of performance as demonstrated by consistent technical accomplishment at an advanced level
- demonstrated mastery of the discipline which results in advanced interpretative achievement and a performance that is suitable for public dissemination at a professional level
- demonstrated competence through judicious selection and application of appropriate methods to yield meaningful results
- an individual creative view of the repertoire consistent with one to two years of full time study and supervised research training after an Honours degree or equivalent;
- a clear and convincing presentation in the exegesis of key conceptual issues underpinning the interpretations

The program of study culminates in the submission of:

- CD recordings of two 60 minute public recitals (120 mins total); AND
- An Exegesis (5000 words).

The exegesis is intended to provide a commentary on the ways in which the research has underpinned the recorded performances on the CDs. It should also demonstrate how the submission as a whole represents a contribution to knowledge. The CDs and exegesis are examined as a package by examiners who are external to the University.

Fees

The Master of Music (M.Mus.) is classified as a Higher Degree by Research (HDR) under the Research Training Scheme (RTS). Domestic students, if accepted, have fees covered by the RTS. There are no other upfront tuition fees. International applicants must pay full international tuition fees, and should check current fees with the University's International Office.

Remote Candidature

The School does not accept applications for Remote Candidature.

Applications

1. Application form

University of Adelaide Application forms for local students for Higher Degrees by Research are available from the Adelaide Graduate Centre, The University of Adelaide.

Website: <http://www.adelaide.edu.au/programs/pg/>

Telephone: (08) 8303 5882

Address: Level 6, 115 Grenfell Street, Adelaide

International students must use the application form designed especially for them. It can be downloaded from: http://www.international.adelaide.edu.au/future/what/pdf/pg_application.pdf
 Alternatively, a Prospectus (which contains an application form) can be requested by emailing the Student Centre on student.centre@adelaide.edu.au.

International students' applications for admission are due by **31 August**

Local students' applications for admission are due by **31 October**

2. Supporting material:

In addition to the University Application form, the School requires:

(i) RESEARCH PROPOSAL

A statement (approximately two pages) describing:

- a) *GENERAL CONTEXT: What is the context of your research? What work has already been done in your area of research?*
- b) *AIM: What is the primary aim of the proposed research?*
- c) *RESEARCH QUESTIONS: What research question(s) are to be investigated? Why do you consider your area of research to be important? How will your work enhance knowledge or understanding?*
- d) *METHODS: How will you conduct your research? What method(s) will you use? Are you familiar with such methods? If not, would you like to use methods with which you are not yet familiar?*
- e) *SOURCES: What types of sources are to be used?*
- f) *OUTCOMES OF RESEARCH: What is the format of the outcomes of your research e.g. text based thesis and what is its likely structure (e.g. List chapter organisation or CD of recorded examples or score editions)*
- g) *FEASIBILITY OF STUDY PROGRAM: Can your research be completed in eighteen months to two years (fulltime)? Could you focus your topic further such as focus on a particular place, time frame, theoretical concept e.g. tempo, genre, composer.*
- h) *LOCATION: Why is Adelaide a good place to conduct your research? Will you need to spend a period of study elsewhere? Is this feasible?*

(ii) RESEARCH TRAINING

What research training have you already had and what further training might you require? Please provide evidence of previous research experience e.g. Masters or Honours level research paper.

(iii) PERFORMANCE:

Please provide evidence of performance skills if relevant .e.g. CD recording.

Selection

Applications for admission are considered by the School's Selection Committee. Members of the Committee include:

- Associate Professor Kimi Coaldrake (Head, Postgraduate Programs - Convenor)
- Professor Charles Bodman Rae
- Professor David Lockett
- Professor Graeme Koehne

The following criteria are used by the Postgraduate Selection Committee in their deliberations.

POSTGRADUATE SELECTION CRITERIA	
GENERAL	<ul style="list-style-type: none"> ▪ Academic record ▪ Specialist area record e.g. audition material or portfolio ▪ Other specialist activities
RESEARCH PROPOSAL	<ul style="list-style-type: none"> ▪ Research proposal question and outcomes ▪ Research experience
SUPERVISOR AVAILABILITY	<ul style="list-style-type: none"> ▪ Principal ▪ Co-Supervisor
RESOURCES	<ul style="list-style-type: none"> ▪ Specialist equipment ▪ Tuition (1:1)
SPECIAL CIRCUMSTANCES	e.g. Honours equivalence

Assessment Criteria for Research Proposal

A: Excellent - meets following criteria:

- Shows clear, valid research question and process in terms of intellectual conception and practical application to submission outcome e.g. repertoire performance; folio of compositions or standard thesis.
- Demonstrates an engagement with existing commentaries of the discipline.
- Demonstrates good writing skills.
- Has the potential to make original contribution if PhD, or contribution to discipline if Masters.
- Is achievable within three years (fulltime) for PhD, or 18 months for Masters.
- The proposal matches the skill set of academic and specialist areas.

Outcome: acceptable for an offer.

B: Provide feedback for revision and resubmission of research proposal

Outcome: proposal will be reconsidered.

C: Does not address the above criteria

Outcome: no offer will be made.

Special Circumstances: Honours Equivalence

If an applicant does not hold an Honours degree, the Committee will consider, on a case by case basis, a request for consideration of Honours equivalence. The applicant should provide a separate statement and include evidence that helps the Committee to assess whether the applicant has research experience equivalent to one year's study in the Honours programs in Music e.g. extended research project (10,000-15,000 words) or publications, professional recordings or performance experience in professional ensembles, commissions for compositions or other awards.

Scholarships

The M.Mus falls under the Research Training Scheme. Australian citizens wishing to study full-time are eligible to apply for scholarships funded under the Australian Postgraduate Award and other University scholarships which provide a tax exempt living stipend. Applications are available from the Adelaide Graduate Centre (contact details as above). International students' applications are automatically considered for a scholarship.

Note: One application can be used to apply for both admission and scholarships. This applies to local or international students.

International students' scholarship applications are due by **31 August**

Local students' scholarship applications are due by **31 October**

Offers and Enrolments

The Adelaide Graduate Centre administers offers and enrolments for local students.

The International Office administers offers and enrolments for international students.

Other Available Programs

The Ph.D. is also available as a Higher Degree by Research degree with a specialisation in Music Performance. It is possible to apply for an upgrade to Ph.D. at the end of the first year of study at the Masters' level.

Supervision

Supervisors are allocated by the Head of Postgraduate Programs in consultation with the Selection Committee and in line with University policy.

Further information

Associate Professor Kimi Coaldrake

Head, Postgraduate Programs

Elder Conservatorium of Music

Postal: The University of Adelaide, South Australia 5005

Email: kimi.coaldrake@adelaide.edu.au

Telephone: (08) 8303 5823