

Elder Conservatorium of Music

Undergraduate Audition & Interview: Entry in 2010



Applications for auditions/interviews for **any** of the Conservatorium's Undergraduate programs should be made on this form.

Name
Title **Family name** (must be the same name listed with SATAC) Given name/s

Date of birth SATAC application number (if known).....

Address.....

.....

.....Postcode.....

Telephone: (home).....(work).....(mobile).....

Personal email
(Please note, **all** correspondence will be sent to this email address)

If you are an international applicant, do you have a Visa? Yes No

If you answered 'Yes', what type of Visa is it?

Specialisation / Instrument

For planning purposes, are you intending to specialise in: Music Studies degree, Integrated Studies (Performance and Musicology) **or**
(Note, auditions will be undertaken in an instrument below) Music Studies degree, Performance and Pedagogy (Music teaching)

If you are auditioning/interviewing for more than one of the specialisations or instruments listed below, you will need to complete a separate audition application form for each of them.

Please tick relevant box: Composition

Music Technology/Sound Engineering

Classical Brass: Euphonium French Horn Trombone Trumpet Tuba

Classical Keyboard: Piano Organ Harpsichord

Classical Percussion: Percussion

Classical Strings: Cello Classical Guitar Double Bass Harp Viola Violin

Classical Voice: Voice

Classical Woodwind: Bassoon Clarinet Flute Oboe Recorder Saxophone

Jazz Jazz Bass Jazz Drums Jazz Guitar Jazz Saxophone Jazz Trombone

Jazz Clarinet Jazz Flute Jazz Piano Jazz Trumpet Jazz Violin Jazz Voice

Are you applying for audition/interview in any other specialisation or instrument? Yes No

If so, please list these below in order of your preference so that the information can be considered during the selection process. (Note that your audition score may not ultimately reflect these preferences and, therefore, we cannot guarantee a place in your first choice)

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Please indicate which programs you are applying for so that we use the right report form during your audition:

- Bachelor degree or pre-degree VET Certificate or Diploma programs** (Note: applications for entry are made to SATAC. These are due 30 September 2009 or a late fee applies. International applicants must apply for entry through the International office.) **or**
- Diploma of Instrumental Music** (Applications for entry are made directly to the Conservatorium) **or**
- I am returning to study** at the Conservatorium in a Bachelor degree program after leave of absence which was formally approved. (Note that students who have taken unofficial leave of absence from their studies may need to reapply for entry through SATAC and pay the required application fees involved).

If you answered 'Yes', what is the name of the program?

Signed: Date:

Please see overleaf for additional sections and information about closing dates

Repertoire List If relevant, list pieces studied or performed during the last 2 years in this instrument/area of specialisation

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Prior Experience and Theoretical Background

Provide details of your prior relevant experience and theoretical background. If you have taken any of these exams, include AMEB grades and the level of pass. Attach copies of the most recent certificates (if any).

Performance or practical skills.....

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Ensembles/groups or bands

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Theory studied:.....

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Equipment/software used (Music Technology/Sound Engineering applicants only):.....

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Other fields of interest/experience you wish to include.....

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Information for all applicants

- Audition/interview requirements are included in the Program Information Leaflet. Auditions/interviews for all instruments/areas of specialisation will be held from **Monday 7 December – Friday 11 December 2009**, at the North Terrace Campus, University of Adelaide.
- For those applicants who are unable to attend an audition during this period, a small number of auditions will be held in the week commencing 28 September 2009. In this case, the audition application form must be returned to the Elder Conservatorium of Music no later than Friday 11 September 2009. An explanation of the need for an early audition must be included. Not all areas of specialisation will necessarily be available at this time.
- There will be a mid-year audition and admission process for the pre-degree VET programs Diploma in Music (Classical), Diploma in Music (Sound Engineering) and Certificate IV in Music (Classical). The auditions will probably be held on Thursday 2 / Friday 3 July. Audition applications must be received at the Conservatorium by Friday 26 June 2009 to enable auditions/interviews to be scheduled. Dates and times will be notified to all applicants via email at the address specified overleaf.
- Overseas applicants may submit a high quality CD or DVD recording in lieu of a live audition, to be received by the Conservatorium **before** auditions start on Monday 7 December 2009. A letter of verification from a music teacher or suitably qualified person to confirm that this is the applicant's own work must also be enclosed.
- **Note:** Every applicant must also sit for an Aural/Theory test on campus, regardless of academic background. These are held each day of the audition period at 12.00 noon. Bookings are not required.
- **Accompaniment:** Applicants attending a live audition who require accompaniment will need to provide their own accompanist or book an accompanist through the Accompanists' Guild (08 8431 6030).
- **Auditions/interviews in more than one instrument/area of specialisation:** Applicants should complete a separate audition application form for each instrument/area of specialisation they wish to audition for. Please indicate your order of preference on each form in the space provided overleaf.

Completing this form

Please complete and return this form to: The Elder Conservatorium of Music, University of Adelaide SA 5005 before **Wednesday 30 September 2009** to ensure that an audition is scheduled for you in December. (Note that applications will still be accepted after this date, however while every effort will be made, there are no guarantees that it will be possible to accommodate late applications in the schedule.) Some specialisations, particularly those in the Jazz area, will only have places available in the first round of offers so late auditions will not be run for every instrument or area of specialisation.

Receipt of all applications will be acknowledged via email within 2 weeks of the closing date, or of receipt if lodged after that time.