

Elder Conservatorium of Music

Frequently asked questions – the Hitchhikers Guide:

Pre-degree VET programs in Music

■ Diploma level programs

- Diploma in Music (Classical) [*Dip.Mus.(Class)*] SATAC code 316091
- Diploma in Music (Jazz) [*Dip.Mus.(Jazz)*] SATAC code 316081
- Diploma in Music (Sound Engineering) [*Dip.Mus.(Sound Eng.)*] SATAC code 316101

■ Certificate level programs

- Certificate IV in Music (Classical) [*Cert.IV Mus.(Class)*] SATAC code 317011
- Certificate IV in Music (Jazz) [*Cert.IV Mus.(Jazz)*] SATAC code 317001
- Certificate IV in Music (Technology) [*Cert.IV Mus.(Tech)*] SATAC code 317021
- Certificate III in Music (Classical) [*Cert.III Mus*] SATAC code 317031

HITCHHIKERS GUIDE - FREQUENTLY ASKED QUESTIONS

PRE-DEGREE VET PROGRAMS (CERTIFICATE AND DIPLOMA LEVEL)



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QUESTION	Programs	ANSWER
1. How do I get into the Music certificate or diploma programs? Do I have to have finished school?	Certificate III in Music	1. Apply through SATAC (South Australian Tertiary Admissions Centre), www.satac.edu.au , 104 Frome Street, Adelaide (Tel: 8224 4000) by the last working day of September. Late applications will be accepted by SATAC until the first Friday of December on the payment of the late fee. After this date there is no guarantee that any further applications will be considered equally with all others. 2. You also have to apply separately to the Conservatorium for an audition [see 6 below]. 3. Each applicant is considered on the basis of their audition score and their academic background. This means that should have completed SACE or an AQF Certificate or Diploma course (Cert I-III in Music for the certificate courses here, or Cert IV in Music for the diploma courses here.) If you have only completed SACE Stage 1, you can be considered for Certificate III or IV programs in Music. If you have not finished school at all, you can be considered for the Certificate III program.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
2. What SACE score / TER do I need to get into the Music certificate or diploma programs?	Certificate III in Music	1. There is not a set score / TER (Tertiary Entrance Rank) for Music applicants as due consideration is given to the skills demonstrated at audition. 2. You also have to complete the SACE (Stages 1 & 2) by obtaining a minimum Recorded Achievement in 5 scalable Stage 2 subjects for the TER to meet the HESS requirements. [see 6 below]. Note that the completion of a Certificate IV or Diploma in Music may serve in lieu of SACE. If you have only completed SACE Stage 1, you be considered for Certificate IV programs in Music, while applicants without any academic background are only eligible for the Certificate III program.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
3. At school, what subjects do I need to do to get into the Music certificate or diploma programs?	Certificate III in Music	1. Ideally, you need to complete the SACE and get a TER. The minimum entry for Certificate IV courses is SACE Stage 1, and SACE Stage 2 is required for Diploma programs. There are no formal prerequisite subjects, although in some cases it is assumed that you have the knowledge of Music Theory and Performance. 2. You may do SAS or PES or PAS or a combination of SAS and PAS and PES subjects at Year 12 (SACE Stage 2). Subjects can either be at HESS General or HESS Restricted level. There is no restriction on the number of SAS or PAS or HESS Restricted level subjects that you can use as long as you have completed the SACE.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	

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QUESTION	Programs	ANSWER
4. I have not studied music at Year 12 but I have completed the AMEB Exams. Can they serve as prerequisites to entry?		1. The AMEB qualifications do not serve as formal prerequisites. They do however serve to give an indication of assumed knowledge required – as follows:
	Certificate III in Music	<ul style="list-style-type: none"> ▪ AMEB Practical Grade 5 or AMEB CPM Advancing Step 1-2 together with AMEB Grade 3 Theory or equivalent
	Certificate IV in Music (Classical)	<ul style="list-style-type: none"> ▪ At least AMEB Practical Grade 6 - 7 together with AMEB Grade 4-5 Theory or Musicianship or equivalent
	Certificate IV in Music (Jazz)	<ul style="list-style-type: none"> ▪ CPM Advancing Step 3, plus AMEB Grade 4- 5 Theory or Year 12 Musicianship or equivalent
	Certificate IV in Music (Technology)	<ul style="list-style-type: none"> ▪ Familiarity with music applications on computer; knowledge of music theory such as AMEB Grade 3 Theory or Musicianship or SACE Stage 1 Music or equivalent
	Diploma in Music (Classical)	<ul style="list-style-type: none"> ▪ At least AMEB Practical Grade 7 or Year 12 Solo Performance plus Year 12 Musicianship or AMEB Grade 5 Theory
	Diploma in Music (Jazz)	<ul style="list-style-type: none"> ▪ CPM Advancing Step 4, plus Year 12 Musicianship or AMEB Grade 5 Theory
	Diploma in Music (Sound Engineering)	<ul style="list-style-type: none"> ▪ Familiarity with computer systems and software, music software and hardware, and knowledge of music theory (AMEB Grade 3 Theory or Musicianship or SACE Stage 1 Music or equivalent).
QUESTION	Programs	ANSWER
5. I wish to be a Special Entrant because I'm over 21 and I haven't finished year 12 or any other post-secondary qualifications – what do I do?	Certificate III in Music	<ol style="list-style-type: none"> 1. Contact the Student Centre if you wish to discuss it [Telephone: 8303 5208]. 2. Apply through SATAC by the last working day in September. 3. Complete a STAT (Special Tertiary Admissions Test). (Note that you do this through SATAC. It is a three hour, multiple choice examination which is usually done at SATAC on the fourth floor of their office at 104 Frome Street Adelaide. There is a fee involved in addition to the SATAC application fee.) 4. Note: Late fees apply for applications made to SATAC after the September closing date. Although you can apply at any time and pay the fees involved, applications made between the closing day and the first Friday of December, are guaranteed equal consideration with those who applied before the closing date. Applications after the first Friday of December may not be considered equally.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
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QUESTION	Programs	ANSWER
<p>6. What are the audition arrangements?</p>	Certificate III in Music	<ol style="list-style-type: none"> 1. You must apply for an audition by submitting a completed application form to The Elder Conservatorium of Music by the end of September. Forms are available on the web, or in the Program Information Leaflet. . Late applications will be accepted up until the commencement of auditions in early December but with no guarantee of a placement. However, every effort will be made to accommodate these late applications 2. Auditions will be held in early December. 3. Generally applicants for all streams are required to prepare three works contrasting in tempo and style if possible, with a total duration of 10 -15 minutes. Performance from memory is encouraged but is not essential. The audition panel will expect the performance to be of an advanced standard and will look for musical achievement, potential and suitability for the requirements and standards of tertiary study. 4. The audition may include a short interview which may include aural and sight reading. 5. All applicants will be required to sit an aural/theory test. These are held at 12 noon on each day of the audition period. You only need to bring a pen with you. 6. If you play a number of instruments, you can make separate audition applications and then audition for each one if you choose.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
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Diploma in Music (Sound Engineering)		

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QUESTION	Programs	ANSWER
7. What courses can I study in the Music certificate and diploma programs?	Certificate III in Music	<ul style="list-style-type: none"> Individual tuition (in performance-classical or jazz, composition and conducting), aural, theory, history, ensemble, choir, repertoire, business management, assignment writing and research skills. Information will also be included about the music industry and business and OH&S issues.
	Certificate IV in Music (Classical)	<ul style="list-style-type: none"> Individual tuition, aural, theory, history, ensemble, assignment writing and research skills as well as composition and keyboard skills. Information will also be included about the music industry and business and OH&S issues.
	Certificate IV in Music (Jazz)	<ul style="list-style-type: none"> Jazz performance, Small and Large Jazz ensembles, jazz keyboard and theory and history. Information will also be included about the music industry and business and OH&S issues.
	Certificate IV in Music (Technology)	<ul style="list-style-type: none"> Practical technology, assignment writing and research skills, arranging, theory, aural and keyboard. Midi studies (sequencing & publishing) and digital audio (music composition) will be included. Information will also be included about the music industry and business and OH&S issues.
	Diploma in Music (Classical)	<ul style="list-style-type: none"> Classical performance, ensembles, keyboard musicianship, OH&S, copyright, theory and sound recording.
	Diploma in Music (Jazz)	<ul style="list-style-type: none"> Jazz performance, jazz ensembles, jazz keyboard, OH&S, copyright, theory and sound recording.
	Diploma in Music (Sound Engineering)	<ul style="list-style-type: none"> Concepts of music, sound engineering, audio studies, Midi studies, music technology forum, OH&S, copyright and career management.
QUESTION	Programs	ANSWER
8. How many courses or subjects must I do?	Certificate III in Music	<ul style="list-style-type: none"> The program is one year part time and consists of 14 units. Additional elective units to make up a full-time load can be added at the discretion of the Program Advisor/Head. All programs are of 1 year full-time duration and consist of a total of 24 units each. Varying numbers of individual courses or subjects make up the 24 units depending on the program taken.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	

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QUESTION	Programs	ANSWER
9. What are co-requisite courses?	Certificate III in Music	<ul style="list-style-type: none"> A small number of courses require the completion of other specified courses either before or during your study. Details are available when you enrol, or in the individual course entries.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
QUESTION	Programs	ANSWER
10. What are quota courses?	Certificate III in Music	<ul style="list-style-type: none"> 'Quota courses' are courses where enrolments are restricted due to limits on staff, space, computing or other facilities. Entry to any of these courses is determined on academic or audition merit and based on previous academic results. If this is relevant to any course in your program, you should enrol in the course and you will be informed during Orientation Week whether your enrolment has been approved. There will be time for you to amend your enrolment and to enrol in another course if you are not successful.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
QUESTION	Programs	ANSWER
11. How much work do Music certificate and diploma programs entail?	Certificate III in Music	<ul style="list-style-type: none"> The work load varies. Generally at least 5-6 hours per week should be allowed for contact time and additional private study in the Certificate III program. The work load varies and students should anticipate a full time load of at least 35 - 40 hours per week including contact time (class time) and private study and practice if instrumental studies are included.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	

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QUESTION	Programs	ANSWER
12. How long does it take to complete the Music certificate and diploma programs?	Certificate III in Music	<ul style="list-style-type: none"> One year of part-time study is required to complete the Certificate III program One year of full-time study. Part-time study is also possible.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
QUESTION	Programs	ANSWER
13. Can I take courses at another institution?	Certificate III in Music	<ul style="list-style-type: none"> This is generally not possible due to the nature of your program structures.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
QUESTION	Programs	ANSWER
14. I have completed studies at another institution, may I count this work towards my Music certificate or diploma program?	Certificate III in Music	<ul style="list-style-type: none"> Yes, in some cases. As part of Recognition of Prior Learning (RPL), we will recognise relevant previous studies and attainment of particular competencies. It will depend on the area in which you specialised, what level you studied at, and the courses or subjects you have studied elsewhere. You should fill in the relevant application form and return it to the VET administration office as soon as possible and preferably well before you enrol.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	

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QUESTION	Programs	ANSWER
15. Can I transfer from another institution?	Certificate III in Music	<ol style="list-style-type: none"> Yes Apply through SATAC [see 1 above] and also apply for an audition [see 6 above].
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
QUESTION	Programs	ANSWER
16. I have to work. Is it possible to attend late lectures?	Certificate III in Music	<ul style="list-style-type: none"> It is difficult. Most classes except major Ensembles (and sometimes 1:1 tuition) are held between 9am-7pm. The majority of academic and performance classes will however be scheduled between 9am and 5pm each day. Many large ensembles are scheduled from 4pm or later.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
QUESTION	Programs	ANSWER
17. Do you permit external studies?	Certificate III in Music	<ul style="list-style-type: none"> No. The School does not offer external programs or permit external studies.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
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QUESTION	Programs	ANSWER
18. How much will the program cost?	Certificate III in Music	<ul style="list-style-type: none"> ▪ Due to Federal Government legislation the Student Union arrangements are being reviewed. ▪ You are also liable for tuition fees are approximately \$1600 for the full Certificate III program, \$3000 for a full Certificate IV program, and \$4000 for a full Diploma program. ▪ All fees must be paid 'up-front'. Approximately half of the tuition fee is required each semester depending on the courses taken. Payments by instalments can be applied for through the Student Finance section of the University. ▪ There may also be costs related to text books, performances, instrument hire, microphones for jazz voice, purchase of RCDs, music and accompaniment and other routine student needs.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
19. I am currently enrolled in another program at this University but wish to transfer. What do I do?	Certificate III in Music	<ol style="list-style-type: none"> 1. Apply through the internal transfer process. 2. You may need to apply, sit for, and pass an audition if you are not already studying Music [see 6 above]. You will be selected on your academic and performance results as is the case for all other applicants.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
20. May I defer a place in the program?	Certificate III in Music	<ul style="list-style-type: none"> ▪ No. You will need to reapply through SATAC and reaudition so that you are competing with the right pool of applicants.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	

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QUESTION	Programs	ANSWER
21. I have not been enrolled in the Flinders Street Music programs for some time. Are these courses still available?	Certificate III in Music	<ul style="list-style-type: none"> ▪ No. All of the Flinders Street Music programs have been discontinued. You will need to apply through SATAC for entry to one of the Bachelor degree programs or one of the VET programs and also apply to the Conservatorium for an audition. ▪ Applications for credit on the basis of your completed studies at Flinders Street will be treated sympathetically.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
22. When is the enrolment period for new students? May I enrol after that?	Certificate III in Music	<ul style="list-style-type: none"> ▪ In January/February each year you will be required to enrol on-line. Details of program requirements will be available on the web prior to this. Further details will be sent to successful applicants once offers have been made. ▪ If you are not able to enrol in the scheduled time-frame, late enrolment on-line is possible until the beginning of the third week of semester 1. Naturally, missing classes at the start of the semester is not encouraged as it makes it harder for you to successfully complete the course requirements.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
23. What other studies are possible after my certificate or diploma?	Certificate III in Music	<p>There are a few options.</p> <ol style="list-style-type: none"> 1. The Conservatorium offers 3 Bachelor degree programs: Bachelor of Music; Bachelor of Music Education and Bachelor of Music Studies. 2. There is also a combined degree called the Bachelor of Arts / Bachelor of Music. The two programs taken together require five years study (six years in the case of the Bachelor of Music Education). 3. You must apply through SATAC for any of these programs. [For full details, see 1 above]. 4. You must also apply to the Conservatorium, sit for and pass an audition. [For full details, see 6 above]
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	

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QUESTION	Programs	ANSWER
24. Is it possible to change from one Music certificate or diploma program to another if my interests change?	Certificate III in Music	<ul style="list-style-type: none"> Not usually. Please discuss your situation with the Program Advisor/Head to explore any options that may be available.
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	
QUESTION	Programs	ANSWER
25. I am currently enrolled in one of the University's VET programs and am studying Aural. I want to do another VET program next year - do I need to do the Aural/Theory test and audition for a place? How do I apply?	Certificate III in Music	<ul style="list-style-type: none"> Yes you have to do the Aural/Theory test and audition again. You apply through SATAC again as you did to enter this program. (See 1 above for details about the SATAC application, and 6 above for details of the audition process.)
	Certificate IV in Music (Classical)	
	Certificate IV in Music (Jazz)	
	Certificate IV in Music (Technology)	
	Diploma in Music (Classical)	
	Diploma in Music (Jazz)	
	Diploma in Music (Sound Engineering)	

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