

# Elder Conservatorium of Music

Frequently asked questions – the Hitchhikers Guide:

## Undergraduate degree programs in Music

### ■ Bachelor degree programs

- Bachelor of Music [*B.Mus*] SATAC code 324061
- Bachelor of Music Education [*B.Mus.Ed*] SATAC code 324081
- Bachelor of Music Studies [*B.Mus.St*] SATAC code 324071
- BA/Bachelor of Music programs SATAC code 314081

### ■ Undergraduate Diploma program

- Diploma in Instrumental Music [*Dip.Inst.Mus*] Apply direct to the Conservatorium

# HITCHHIKERS GUIDE - FREQUENTLY ASKED QUESTIONS

DEGREE PROGRAMS AND THE DIPLOMA IN INSTRUMENTAL MUSIC

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QUESTION	Programs	ANSWER
1. How do I get into the Music degree programs when I complete Year 12?	Bachelor of Music	1. Apply through SATAC (South Australian Tertiary Admissions Centre), <a href="http://www.satac.edu.au">www.satac.edu.au</a> , 104 Frome Street, Adelaide (Tel: 8224 4000) by the last working day of September.  Late applications will be accepted by SATAC until the first Friday of December on the payment of a late fee. After this date there is no guarantee that any further applications will be considered equally with all others.  2. You also have to apply separately to the Conservatorium for an audition [see 6 below].
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Studies	
2. What SACE score / TER do I need to get into the Music degree programs?	Bachelor of Music	1. There is not a set score / TER (Tertiary Entrance Rank) for Music applicants as due consideration is given to the skills demonstrated at audition. On previous experience however you will probably need to achieve a TER in the range of 65 - 70 to be considered.  2. You also have to complete the SACE (Stage 1 & 2) by obtaining a minimum Recorded Achievement in 5 scalable Stage 2 subjects for the TER to meet the HESS requirements. [see 6 below]. Note that the completion of a Certificate IV or Diploma in Music may serve in lieu of SACE.
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Studies	
3. At school, what subjects do I need to do to get into the Music degree programs?	Bachelor of Music	1. You need to complete the SACE and get a TER.  2. There are no formal prerequisite subjects, although in some cases it is assumed that you have the knowledge of Music Theory and Performance.  3. You may do SAS or PES or PAS or a combination of SAS and PAS and PES subjects at Year 12. Subjects can either be at HESS General or HESS Restricted level. There is no restriction on the number of SAS or PAS or HESS Restricted level subjects that you can use as long as you have completed the SACE.
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education	1. You need to complete the SACE and get a TER.  2. There are no formal prerequisite subjects, although in some cases it is assumed that you have the equivalent knowledge of Music Theory and Performance.  3. You must meet the academic entry requirements for the BA and meet HESS General Status with 1 PES/PAS Group 1 subject, and 4 HESS General level subjects (usually PES).
	Bachelor of Arts/ Bachelor of Music Studies	
	Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
4. I have not studied music at Year 12 but I have completed the AMEB Exams. Can they serve as prerequisites to entry?	Bachelor of Music	1. The AMEB qualifications do not serve as formal prerequisites. They do however serve to give an indication of assumed knowledge required – as follows:
	Bachelor of Music Education	<ul style="list-style-type: none"> <li>▪ AMEB Practical Grade 7- 8 or Year 12 Solo Performance or</li> <li>▪ CPM Advancing Step 4, plus Year 12 Musicianship or AMEB Grade 5 Theory</li> </ul>
	Bachelor of Music Studies	<ul style="list-style-type: none"> <li>▪ At least AMEB Practical Grade 6 - 7 or Year 12 Solo Performance plus Year 12 Musicianship or AMEB Grade 5 Theory</li> </ul>
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	<ul style="list-style-type: none"> <li>▪ At least AMEB Practical Grade 6 - 7 or Year 12 Solo Performance plus Year 12 Musicianship or AMEB Grade 5 Theory</li> </ul>
		<ul style="list-style-type: none"> <li>▪ See above for relevant AMEB experience required for each combination.</li> </ul>
QUESTION	Programs	ANSWER
5. I wish to be a Special Entrant because I'm over 21 and I haven't finished year 12 or any other post-secondary qualifications – what do I do?	Bachelor of Music	<ol style="list-style-type: none"> <li>1. Contact the Student Centre if you wish to discuss it [Telephone: 8303 5208].</li> <li>2. Apply through SATAC by the last working day in September.</li> <li>3. Complete a STAT (Special Tertiary Admissions Test). (Note that you do this through SATAC. It is a three hour, multiple choice examination which is usually done at SATAC on the fourth floor of their office at 104 Frome Street Adelaide. There is a fee involved in addition to the SATAC application fee.)</li> <li>4. Note: Late fees apply for applications made to SATAC after the September closing date. Although you can apply at any time and pay the fees involved, applications made between the closing day and the first Friday of December, are guaranteed equal consideration with those who applied before the closing date. Applications after the first Friday of December may not be considered equally.</li> </ol>
	Bachelor of Music Education	
	Bachelor of Music Studies	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
<p><b>6. What are the audition arrangements?</b></p>	<p>Bachelor of Music - Classical Performance specialisation</p> <p>Bachelor Music - Jazz Performance specialisation</p> <p>Bachelor of Music Education</p> <p>Bachelor of Music Studies – Integrated Studies specialisation</p> <p>Bachelor of Music Studies - Composition specialisation</p> <p>Bachelor of Music Studies - Music Technology specialisation</p> <p>Bachelor of Music Studies – Performance &amp; Pedagogy specialisation</p> <p>Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies</p>	<ol style="list-style-type: none"> <li>1. You must apply for an audition by submitting a completed application form to The Elder Conservatorium of Music by the last day of September. Forms are available on the web, or in the Program Information Leaflet. Late applications will be accepted up until the commencement of auditions in early December but with no guarantee of a placement. However, every effort will be made to accommodate these late applications.</li> <li>2. Auditions will be held early in December. If you are unable to attend, a verified high-quality recording can be submitted before the auditions commence.</li> <li>3. Generally applicants for all streams are required to prepare three works contrasting in tempo and style if possible, with a total duration of 10 -15 minutes.  Performance from memory is encouraged but is not essential. The audition panel will expect the performance to be of an advanced standard and will look for musical achievement, potential and suitability for the requirements and standards of tertiary study.</li> <li>4. You will need to provide your own accompanist if required, and applicants for Jazz specialisations need to provide their own rhythm sections.</li> <li>5. The audition may include a short interview which may include aural and sight reading.</li> <li>6. All applicants will be required to sit an aural/theory test. These are held at 12 noon on each day of the audition period. You only need to bring a pen with you.</li> <li>7. If you play a number of instruments, you can make separate audition applications and then audition for each one if you choose.</li> </ol> <p><b>COMPOSITION</b></p> <ul style="list-style-type: none"> <li>▪ The audition panel will expect the folio to demonstrate potential and will look for musical knowledge, potential and suitability for the requirements and standards of tertiary study. The audition may include a short interview, which may include aural and sight reading.</li> </ul>

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QUESTION	Programs	ANSWER
<b>7. What courses can I study in the Music degree programs?</b>	Bachelor of Music - Classical Performance specialisation	<ul style="list-style-type: none"> <li>You will enrol in a common first year in which study is divided into core studies (12 units), specialisation (9 units) and electives (3 units). More specialised studies will be taken from second year (Level II).</li> </ul>
	Bachelor of Music - Jazz Performance specialisation	<ul style="list-style-type: none"> <li>You will enrol in an integrated program of study at first year where you will take core jazz courses (6 units) and specialised performance and ensemble studies (15 units) plus electives (3 units).</li> </ul>
	Bachelor of Music Studies - Composition	<ul style="list-style-type: none"> <li>You will enrol in a common first year (Level 1) in which study is divided into core studies (12 units), specialisation (6 units) and electives (6 units). The studies will be continued in Levels II &amp; III.</li> </ul>
	Bachelor of Music Studies – Integrated Studies	<ul style="list-style-type: none"> <li>You will enrol in a common first year (Level 1) in which study is divided into core studies (12 units), specialisation (6 units) and Integrated Studies (6 units). The studies will be continued in Levels II and III and need not include Performance after Level I but may include more advanced academic studies.</li> </ul>
	Bachelor of Music Studies - Music Technology	<ul style="list-style-type: none"> <li>You will enrol in a common first year (Level 1) in which study is divided into a core studies (12 units), specialisation (9 units) and electives (3 units). These studies will be continued in Levels II and III.</li> </ul>
	Bachelor of Music Education	<ul style="list-style-type: none"> <li>The first year of study is taken in Level I of the degree of Bachelor of Music (Classical or Jazz Performance) or the Bachelor of Music Studies (Composition, Integrated Studies or Music Technology). At the completion of Level I you will pick two additional studies in Music Education that will continue into Level III and in Level IV focus on Education. You will be able to continue in studies in Composition, Music Technology or Performance (the latter at a lesser level of technical skill) in Levels II and III.</li> </ul>
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	<ul style="list-style-type: none"> <li>See one of the specialisations above for the relevant Music program details.</li> <li>The Faculty of Humanities and Social Sciences will require you to present 48 units of courses for an abbreviated Bachelor of Arts degree. It is usual to present 12 units of Level I Arts courses, 12 units of Level II Arts courses and a full load of 24 units of Arts courses at Level III. The BA provides an opportunity to present extra academic Music courses or to take other specialisations to complement your music studies - eg - Anthropology and Ethnomusicology or to pursue other interests.</li> </ul>
QUESTION	Programs	ANSWER

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<b>8. How many courses must I do?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>The program is of 3 years duration and consists of a total of 72 units (24 units in each year). In order to complete later year courses it is usually necessary to complete specified pre-requisite courses.</li> </ul>
	Bachelor of Music Studies	<ul style="list-style-type: none"> <li>The program is of 3 years duration and consists of a total of 72 units (24 units in each year). In order to complete later year courses it is usually necessary to complete specified pre-requisite courses.</li> </ul>
	Bachelor of Music Education	<ul style="list-style-type: none"> <li>The program is of 4 years duration and consists of a total of 96 units (24 units in each year). In order to complete later year courses it is usually necessary to complete specified pre-requisite courses.</li> </ul>
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	<ul style="list-style-type: none"> <li>The combined program is of 5 years duration and consists of a total of 120 units (24 units in each year) for BA with either the Bachelor of Music or the Bachelor of Music Studies. If you are combining the BA with the Bachelor of Music Education, the combined program will take 6 years and consist of a total of 142 units. In order to complete later year courses it is usually necessary to complete specified pre-requisite courses. (Also see 7 above.)</li> </ul>
<b>QUESTION</b>	<b>Programs</b>	<b>ANSWER</b>
<b>9. What are pre-requisite courses?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>Later year courses generally require that pre-requisite courses be completed at a lower level so that you are competent to proceed to studies at the higher level in that area.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
<b>QUESTION</b>	<b>Programs</b>	<b>ANSWER</b>
<b>10. What are quota courses?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>Quota courses are courses where enrolments are restricted due to limits on staff, space, computing or other facilities. Entry to the courses is determined on academic or audition merit and based on previous academic results.</li> <li>You should enrol in the course and you will be informed during Orientation Week whether your enrolment has been approved. There will be time for you to amend your enrolment and to enrol in another course if you are not successful.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
<b>11. How much work do Music programs entail?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>The work load varies. The performance and music ensemble courses require attendance and related practice time. Generally at least 48 hours per week should be allowed for performance majors.</li> </ul>
	Bachelor of Music Studies	<ul style="list-style-type: none"> <li>The work load varies and students should anticipate a full time load of at least 35 - 40 hours per week including contact time (class time) and private study and practice if instrumental studies are included.</li> </ul>
	Bachelor of Music Education	<ul style="list-style-type: none"> <li>The work load varies and students should anticipate a full time load of at least 35 - 40 hours per week including contact time (class time) and private study and practice if instrumental studies are included.</li> </ul>
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	<ul style="list-style-type: none"> <li>The work load varies and students should anticipate a full time load of at least 35 - 40 hours per week including contact time (class time) and private study and practice if instrumental studies are included.</li> </ul>
QUESTION	Programs	ANSWER
<b>12. How long does it take to complete the Music degree programs?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>Three years of full-time study. Part-time study is also possible.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	<ul style="list-style-type: none"> <li>Four years of full-time study. Part-time study is also possible.</li> </ul>
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	<ul style="list-style-type: none"> <li>Five or six years of full-time study, depending on the Music program selected. Part-time study is also possible.</li> </ul>

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QUESTION	Programs	ANSWER
<b>13. Can I take courses at another institution?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>Generally not possible due to the nature of your program structures.</li> </ul>
	Bachelor of Music Studies	<ul style="list-style-type: none"> <li>It is sometimes possible to take courses for a second academic major in another School. This requires special permission.</li> </ul>
	Bachelor of Music Education	<ul style="list-style-type: none"> <li>Generally not possible due to the nature of your program structures.</li> </ul>
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	<ul style="list-style-type: none"> <li>Generally not possible as flexibility is built into your B A studies - subject to the approval of the Faculty of Humanities &amp; Social Sciences.</li> </ul>
QUESTION	Programs	ANSWER
<b>14. I have completed studies at another institution, may I count this works towards my Music degree programs?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>Yes, in some cases. It will depend on the area in which you specialise, what level you studied at, and the courses or subjects you have studied elsewhere.</li> <li>You should fill in a Credit Transfer application form and return it to the Music office with a copy of your results and an indication of the content of the courses you studied elsewhere. You should submit the form as soon as possible and preferably well before you enrol.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
<b>15. Can I transfer from another institution?</b>	Bachelor of Music	<ol style="list-style-type: none"> <li>Yes</li> <li>Apply through SATAC [see 1 above] and also apply for an audition [see 6 above].</li> </ol>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
16. How much work should be completed here at Adelaide in order to get an Adelaide degree?	Bachelor of Music	<ul style="list-style-type: none"> <li>You must complete 24 units at Level III of your Music program here.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	<ul style="list-style-type: none"> <li>24 units at both Levels III and IV of your Music Education program to be completed here.</li> <li>You must complete 24 units at Level III in the Bachelor of Music and 24 units at Level III of your BA program here.</li> </ul>
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
17. I have to work. Is it possible to attend late lectures?	Bachelor of Music	<ul style="list-style-type: none"> <li>It is difficult. Most classes except major Ensembles (and sometimes 1:1 tuition) are held between 9am-7pm.</li> <li>The majority of academic and performance classes will be scheduled between 9am and 5pm each day.</li> <li>Many large ensembles are scheduled from 4pm or later.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
18. Do you permit external studies?	Bachelor of Music	<ul style="list-style-type: none"> <li>No. The School does not offer external programs or permit external studies.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
<b>19. How much will the program cost?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>▪ You are liable for HECS-HELP which is approximately \$5500 per annum for a full-time enrolment. These fees do not have to be paid 'up-front' however.</li> <li>▪ There may also be costs related to text books, performances, instrument hire, microphones for jazz voice, purchase of RCDs, music and accompaniment and other routine student needs.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
<b>20. I am currently enrolled in another program at this University but wish to transfer. What do I do?</b>	Bachelor of Music	<ol style="list-style-type: none"> <li>1. Apply on the web for an internal transfer. (Available mid-year and in November for the following year.)</li> <li>2. You may need to apply, sit for and pass an audition [see 6 above] if you are not currently enrolled in a Music program. You will be selected on your academic and performance results in competition with all other applicants.</li> </ol>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
<b>21. May I defer a place in the program?</b>	Bachelor of Music	<ul style="list-style-type: none"> <li>▪ No. You will need to reapply through SATAC and reaudition so that you are competing for a place with the right pool of applicants.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
22. I have not been enrolled in the University's Music programs for some time. May I re-enrol?	Bachelor of Music	<ul style="list-style-type: none"> <li>▪ It depends on the year that you last studied here. Due to major curriculum changes and the phasing out of the "old" curriculum by December 2003 it is necessary to re-apply for one of the new programs through SATAC and audition if you have not studied since that time.</li> <li>▪ The school will consider requests for status sympathetically.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
23. When is the enrolment period for new students? May I make a late enrolment?	Bachelor of Music	<ul style="list-style-type: none"> <li>▪ In January/February each year you will be required to enrol on-line. Details of the requirements for each specialisation will be available on the web prior to this date.</li> <li>▪ If you are not able to enrol in the scheduled time-frame, late enrolment on-line is possible until the beginning of the third week of semester 1. Naturally, missing classes at the start of the semester is not encouraged as it makes it harder for you to successfully complete the course requirements.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
24. I want to do a degree in Arts and Music. Is this possible?	Bachelor of Music	<ol style="list-style-type: none"> <li>1. Yes. There is a combined degree called the Bachelor of Arts / Bachelor of Music. The two programs taken together require five years study (six years in the case of the B Mus Ed).</li> <li>2. You must complete SACE in accordance with the requirements for the BA (See Humanities and Social Sciences Program Information Leaflet) (see 3 above).</li> <li>3. In addition, you must apply through SATAC for the programs. [For full details, see 1 above].</li> <li>4. You must also apply to the Conservatorium, sit for and pass an audition. [For full details, see 6 above]</li> </ol>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
25. What other studies are possible after my Bachelor degree?	Bachelor of Music	<ul style="list-style-type: none"> <li>▪ The School will offer a full range of Honours, Masters and Doctoral programs in the various specialisations.</li> <li>▪ Honours in Performance, Musicology, Composition, Ethnomusicology, Music Education, Music Pedagogy and Music Technology are available.</li> <li>▪ Postgraduate coursework programs are available in Performance, Performance and Pedagogy or Performance Studies.</li> <li>▪ Research Masters and PhD studies in Performance and Composition are available in addition to Ethnomusicology, Musicology and Music Education.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
26. Is it possible to change from one Music degree program to another if my interests change?	Bachelor of Music	<ul style="list-style-type: none"> <li>▪ Yes. It is possible to change from one degree to another although in the case of a change of specialisation (eg Performance to Music Technology) it may be necessary to re-audition..</li> <li>▪ You need to apply on the web for an internal transfer. These are available in mid-year and in November ready for the commencement of the following year.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	
QUESTION	Programs	ANSWER
27. I am currently enrolled in one of the University's VET programs and am studying Aural – do I need to do the Aural/Theory test when I audition for a degree place?	Bachelor of Music	<ul style="list-style-type: none"> <li>▪ Yes you have to do the test as part of the audition process.</li> </ul>
	Bachelor of Music Studies	
	Bachelor of Music Education	
	Bachelor of Arts/ Bachelor of Music Bachelor of Arts/ Bachelor of Music Education Bachelor of Arts/ Bachelor of Music Studies	

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QUESTION	Programs	ANSWER
<p>28. I am very committed to Music but intend next year to enrol in another program at the University – may I continue with formal studies in Music?</p>	<p>Bachelor of Music                      Bachelor of Music Studies                      Bachelor of Music Education                      Bachelor of Arts/ Bachelor of Music                      Bachelor of Arts/ Bachelor of Music Education                      Bachelor of Arts/ Bachelor of Music Studies</p>	<ol style="list-style-type: none"> <li>Students enrolled in other programs may take music courses listed in the BA program rules if their program rules allow it – these courses are generally in music history/theory. Upon audition in O-week suitably qualified students may also enrol in selected large ensembles. Performance and composition courses are not available.</li> <li>The <b>Diploma in Instrumental Music</b> will allow students enrolled in other programs to receive a supplementary offer to either a Classical or Jazz instrumental specialisation. You must apply for an audition by submitting a completed application form to The Elder Conservatorium of Music by the last day of September. Forms are available on the web, or in the Program Information Leaflet. Late applications will be accepted until mid February but with no guarantee of availability. However, every effort will be made to accommodate these late applications                         <ul style="list-style-type: none"> <li>An offer will be made to selected instrumental areas where there are vacancies, providing there is an enrolment in another University of Adelaide program. Students will take either Classical Performance I &amp; II and two large ensembles or Jazz Performance I &amp; II and two large ensembles in conjunction with their other studies.</li> <li>The <i>Diploma of Instrumental Music</i> is not awarded until the primary program of study is completed.</li> <li><b>No</b> application for SATAC is required as the <i>Diploma of Instrumental Music</i> is an internal program.</li> </ul> </li> </ol>

**CONTACT DETAILS:** ELDER CONSERVATORIUM OF MUSIC  
 THE UNIVERSITY OF ADELAIDE  
 SOUTH AUSTRALIA 5005

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