

BACHELOR OF MUSIC EDUCATION

for students wishing to develop skills in PRACTICAL STUDY - (*Classical*)

- A full year load equates to 24 units. Courses with both Part 1 and Part 2 must be taken in consecutive semesters.
- Information on the enrolment process may be obtained at: www.adelaide.edu.au/enrol
- Information on pre-requisites may be obtained at: <http://www.adelaide.edu.au/calendar/>.
- Information on the timetable can be obtained at: <http://www.adelaide.edu.au/enrol/>

Level I				
Term	Subject Area	Catalogue Number	Course Title	Units
Full year	PERF	1600A/B	Practical Study I: Performance I part 1 and part 2	6
	Choose Music electives from the following list to amount to a total value of 6 units for the year. This may require you to choose 3 units in semester 1 and 3 units in semester 2 or 6 units in semester 1 or 6 units in semester 2.			6
Semester One	MUSCORE	1007	Introduction to Theory & Analysis of Music I (includes separate Aural class which students enrol in separately)	3
Semester One	MUSCORE	1009	Foundations of Music History IA	3
Semester Two	MUSCORE	1008	Contrapuntal Analysis & Composition I (includes Aural class component which students enrol in separately)	3
Semester Two	MUSCORE	1010	Foundations of Music History IB	3

Level II				
Term	Subject Area	Catalogue Number	Course Title	Units
Full year	MUSED	2003A/B	Music Education Ensembles II part 1 and part 2	3
Full year	PERF	2600A/B	Practical Study II: Performance part 1 and part 2	6
	Choose Music electives from the following list to amount to a total value of 3 units for the year. This may require you to choose 1.5 units in semester 1 & 1.5 units in semester 2 or 3 units in semester 1 or 3 units in semester 2.			3
Semester One	MUSED	2001	Music Education IIA	3
Semester One	MUSCORE	2005	Western Music in Theory and Practice IIA: 1750 - 1850 (includes Aural class component which students enrol in separately)	3
Semester Two	MUSED	2002	Music Education IIB	3
Semester Two	MUSCORE	2006	Western Music in Theory and Practice IIB: 1850 - 1950 (includes Aural class component which students enrol in separately)	3

Level III				
Term	Subject Area	Catalogue Number	Course Title	Units
Full year	MUSED	3003A/B	Music Education Ensembles III part 1 and part 2	3
	Choose Music electives from the following list to amount to a total value of 3 units for the year. This may require you to choose 1.5 units in semester 1 & 1.5 units in semester 2 or 3 units in semester 1 or 3 units in semester 2.			3
	<i>Choose ONE of the following:</i>			
Full year	PERF	3600A/B	Practical Study III: Performance part 1 and part 2	6
OR	Choose courses from the Bachelor of Arts to amount to a total value of 6 units for the year which may provide a potential second teaching area. This may require you to choose 3 units in semester 1 & 3 units in semester 2 or 6 units in semester 1 or 6 units in semester 2.			
Semester One	MUSED	3001	Music Education IIIA	3
Semester One	MUSCORE	3005	Western Music in Theory and Practice since 1950	3
Semester Two	MUSED	3002	Music Education IIIB	3
Semester Two	MUSED	3004	Music Education Practicum III	3

Level IV				
Term	Subject Area	Catalogue Number	Course Title	Units
Full year	MUSED	4001A/B	Music Education IV part 1 and part 2	3
	Choose electives from the Bachelor of Arts or Music electives from the following list to amount to a total value of 3 units for the year. This may require you to choose 1.5 units in semester 1 & 1.5 units in semester 2 or 3 units in semester 1 or 3 units in semester 2. (You may also choose the Music Education Project IV course which appears in the row immediately below if you wish.)			3
Full year	MUSED	4002A/B	Music Education Project IV part 1 and part 2	
Semester One	EDUC	4201	Education, Culture & Indigenous Perspectives (UG)	3
Semester One	EDUC	4202	Student Learning and Interactions 1 (UG) part 1	3
Semester One	EDUC	4205	Teaching Practice part I (UG)	3
Semester Two	EDUC	4203	Curriculum & Assessment of Learning (UG)	3
Semester Two	EDUC	4204	Families, Schools & Special Needs(UG)	3
Semester Two	EDUC	4206	Teaching Practice part II (UG)	3

MUSIC ELECTIVE COURSES				
Choose from the following list of courses which are all available as electives to students enrolled in Music programs:				
Availability	Subject Area	Catalogue Number	Course Title	Units Value
Full year	PERF	2001A/B	Accompanying II part 1 and part 2	3
Semester One	PERF	3010	Accompanying III	3
Full year	ENS	1026A/B	Adelaide Voices I part 1 and part 2	3
Full year	ENS	2026A/B	Adelaide Voices II part 1 and part 2	3
Full year	ENS	3026A/B	Adelaide Voices III part 1 and part 2	3
Semester One	MUSST	2001	Approaches to Music IIA	3
Semester Two	MUSST	2001	Approaches to Music IIB	3
Semester One	MUSST	3001	Approaches to Music III	3
Full year	ENS	1027A/B	Bella Voce I part 1 and part 2	3
Full year	ENS	2027A/B	Bella Voce II part 1 and part 2	3
Full year	ENS	3027A/B	Bella Voce III part 1 and part 2	3
Semester One	ENS	1030	Chamber Music IA	1.5
Semester Two	ENS	1031	Chamber Music IB	1.5
Semester One	ENS	2030	Chamber Music IIA	1.5
Semester Two	ENS	2031	Chamber Music IIB	1.5
Semester One	ENS	3030	Chamber Music IIIA	1.5
Semester Two	ENS	3031	Chamber Music IIIB	1.5
Full year	ENS	1023A/B	Chamber Orchestra I part 1 and part 2	3
Full year	ENS	2023A/B	Chamber Orchestra II part 1 and part 2	3
Full year	ENS	3023A/B	Chamber Orchestra III part 1 and part 2	3
Semester One	PERF	2023	Conducting IIA	1.5
Semester Two	PERF	2024	Conducting IIB	1.5

Semester One	PERF	3023	Conducting IIIA	1.5
Semester Two	PERF	3024	Conducting IIIB	1.5
Full year	ENS	1025A/B	Elder Conservatorium Chorale I part 1 and part 2	3
Full year	ENS	2025A/B	Elder Conservatorium Chorale II part 1 and part 2	3
Full year	ENS	3025A/B	Elder Conservatorium Chorale III part 1 and part 2	3
Full year	ENS	1009A/B	Elder Conservatorium Symphony Orchestra I part 1 and part 2	3
Full year	ENS	2009A/B	Elder Conservatorium Symphony Orchestra II part 1 and part 2	3
Full year	ENS	3009A/B	Elder Conservatorium Symphony Orchestra III part 1 and part 2	3
Full year	ENS	1010A/B	Elder Conservatorium Wind Orchestra I part 1 and part 2	3
Full year	ENS	2010A/B	Elder Conservatorium Wind Orchestra II part 1 and part 2	3
Full year	ENS	3010A/B	Elder Conservatorium Wind Orchestra III part 1 and part 2	3
Semester Two	MUSST	3005	Foundation for Honours: Music Studies	3
Semester One	GENMUS	1001	From Elvis to U2 I	3
Full year	PERF	1002A/B	Functional Musicianship I part 1 and part 2	3
Semester One	MUSST	2003	Instrumental Music Pedagogy II	3
Semester Two	MUSST	3004	Instrumental Music Pedagogy III	3
Full year	ENS	1004A/B	Jazz Big Band: Level I part 1 and part 2	3
Full year	ENS	2004A/B	Jazz Big Band: Level II part 1 and part 2	3
Full year	ENS	3004A/B	Jazz Big Band: Level III part 1 and part 2	3
Full year	ENS	1002A/B	Jazz Choir: Level I part 1 and part 2	3
Full year	ENS	2002A/B	Jazz Choir: Level II part 1 and part 2	3
Full year	ENS	3002A/B	Jazz Choir: Level III part 1 and part 2	3
Full year	ENS	1011A/B	Jazz Guitar Band: Level I part 1 and part 2	3
Full year	ENS	2011A/B	Jazz Guitar Band: Level II part 1 and part 2	3
Full year	ENS	3011A/B	Jazz Guitar Band: Level III part 1 and part 2	3
Semester Two	GENMUS	3013	Music & Ideology II/III	3
Semester One	GENMUS	2005	Music, Media & Contemporary Society II	3
Semester One	GENMUS	3005	Music, Media & Contemporary Society III	3
Semester Two	GENMUS	1003	Musics of the World I	3
Semester Two	MUSST	2006	Orchestration II	3
Semester One	MUSPED	1001	Pedagogy Studies I	3
Semester Two	MUSPED	2001	Pedagogy Studies II	3
Full year	GENMUS	1026A/B	Perspectives in Music Technology I part 1 and part 2	3
Full year	GENMUS	2026A/B	Perspectives in Music Technology II part 1 and part 2	3

Full year	GENMUS	3026A/B	Perspectives in Music Technology III part 1 and part 2	3
Semester One	MUSED	3005	Primary Music Curriculum	3
Semester Two	GENMUS	1014	Sound & Media	3
Full year	PERF	2003A/B	Stagecraft II part 1 and part 2	3
Full year	MUSST	1010A/B	Studies in Composition I part 1 and part 2	3
Full year	MUSST	2010A/B	Studies in Composition II part 1 and part 2	3
Full year	MUSST	3010A/B	Studies in Composition III part 1 and part 2	3
Semester Two	MUSST	3012	The String Quartets of Bartok III	3
Semester One	GENMUS	3011	Village Voices: Greenwich Village in the 1960s	3